

Llewellyn Lafford

SAG-AFTRA, AEA

Height: 5'11"

Hair: Salt & Pepper

Eyes: Blue

(315) 694-7273

LaffordArts@Zapix.com

Weight: 160

Voice: Tenor, Legit/Pop



CHORAL

Hobart & William Smith Colleges Chorale & Cantori	Tenor, Countertenor, 2016 – present	Geneva, NY
Seneca Camerata	Tenor, 2016 – present	Syracuse, NY
Syracuse Vocal Ensemble	Tenor, 2009 – 2016	Syracuse, NY SyracuseVocalEnsemble.org
HWS Community Choir	Tenor, 2008 – 2016	Geneva, NY
St. James Festival Choir	Tenor Solo Mozart <i>Requiem</i>	Montross, Virginia
Cayman Easter Festival	Tenor Solo Handel <i>Messiah</i>	Grand Cayman, Cayman Islands
St. Philip's Festival	Tenor Solo Mozart <i>Requiem</i>	St. Philip's Church, Coral Gables, FL
Choir of St. Ignatius Loyola	Countertenor	Church of St. Ignatius Loyola, NYC
St. Louis Expression	Lead & Backup Vocalist	Louis St. Louis, NYC

REGIONAL

The Magic Flute	Priest/Armored Man, 2014	Geneva Light Opera
Barber of Seville	Fiorello, 2012	Albert Bergeret, dir.
Così fan Tutte	Soldier, 2010	Smith Opera House, Geneva, NY
Trial By Jury	Juror, 2009	
The Fantasticks	Matt, 1970	Geneva Summer Theatre
The Underpants	Mandelstam, 1969	E. E. Griffith, dir.
The Three Cuckolds	Troubadour, 1968	Geneva, NY
A Storm Is Breaking	Boy lead, 1962	Ortega Theatre, Jacksonville, FL

BROADWAY/TOURS

Joseph & the Amazing Technicolor Dreamcoat	Zebulon, 1975	U.S. Première, Dania Krupska, dir. Playhouse in the Park, Phila.
Hair	Claude, Woof, 1974	Music Fairs National Tour
Hair	Woof, Tribe, 1972	Broadway Mercury National Tour

FILM

Falling in Love	Commuter, 1984	Ulu Grosbard
Paternity	Music Student, 1981	David Steinberg
Only When I Laugh	Driver, 1981	Glenn Jordan
Night of the Juggler	Driver, 1980	Robert Butler
Manhattan	Pedestrian, 1979	Woody Allen
Kramer vs. Kramer	Restaurant Guest, 1979	Robert Benton
All That Jazz	Audition Dancer, 1979	Bob Fosse
Last Embrace	Reception Attendee, 1979	Jonathan Demme

TRAINING

Acting Technique	Edward Moor Alice Spivac	E.M. Acting Studio, NYC HB Studio, NYC
Voice	Carlo Menotti	Carnegie Hall Studios, NYC
Dance	Jazz, Tap	Phil Black Studio, NYC
BA	Studio Art, Music Comp	Hobart College, Geneva, NY

OTHER ATTRIBUTES

Play Clarinet, Recorder, French Horn, Guitar, Keyboards
Conversant in French and German
Professional Photographer, Computer Engineer
Automobiles: 2018 Honda Fit, 4-door, blue
2010 Honda Accord Coupe, 2-door, white
1974 Triumph TR6, 2-door convertible, red
1972 Citroën DS, 4-door, blue & white